

# SEGNİ DEL TUO AMORE

T e M: Gen Rosso e Verde (1998), A: D. Bosi (2007)

Mil - le e mil - le gra - ni nel - le spi - ghe d'o - ro

The first system of musical notation consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melody of eighth and sixteenth notes, with some notes beamed together. The bass staff provides a harmonic accompaniment with longer note values and rests. The music is in a common time signature.

man - da - no fra - gran - za e dan - no gio - ia al cuo - re,

The second system of musical notation continues the melody and accompaniment from the first system. It maintains the same rhythmic and harmonic structure, with the treble staff carrying the vocal line and the bass staff providing support.

quan - do, ma - ci - na - ti, fan - no un pa - ne so - lo:

The third system of musical notation continues the piece. The treble staff shows a change in the melodic line, and the bass staff has a few notes with sharp signs (#) indicating a key signature change or specific harmonic choices.

pa - ne quo - ti - dia - no, do - no tuo, Si - gno - re.

The fourth system of musical notation concludes the piece. It features a double bar line followed by a repeat sign, indicating the end of the musical phrase. The final notes are clearly marked on both staves.

Ec-co il pa-ne e il vi-no, se - gni del tuo a-mo - re.

Ec-co que-sta of-fer-ta, ac-co - gli-la Si-gno - re:

tu di mil-le e mil-le cuo - ri fai un cuo-re so-lo, un cor-po so-lo in te

e il Fi - glio tuo ver-rà, vi-vrà an-co-ra in mez-zo a no-i.